CURRICULUM VITAE

1. PERSONAL DETAILS AND THE DATE OF THE CV

Name	Rose-Marie Peake, PhD, Title of Docent
Pronoun	She
Nationality	Finnish and Australian
ORCiD	https://orcid.org/0000-0002-7925-9060
Website	www.rosemariepeake.fi
Email	rosemarie.peake@gmail.com
Date	19.8.2026

2. DEGREES

17.12.2024 Title of Docent in History, Faculty of Arts, University of Helsinki, Finland
26.1.2016 PhD, General History, University of Helsinki, Finland (contact: +358 (0) 2941 911)
27.1.2009 Master of Arts, General History, University of Helsinki, Finland
27.3.2007 Bachelor of Arts, General History, University of Helsinki, Finland
1.6.2002 Finnish Matriculation Examination, Kulosaari Secondary School, Finland

3. OTHER EDUCATION AND EXPERTISE

5.6.2026 Introduction to Team Coaching. Coaching House BoMentis.

14.6.2024 degree programme in Solution-Focused Brief Therapy, as multiform learning, Helsingin Psykoterapiainstituutti. 60 credits.

3.4.2023 training ”Työhyvinvointia tukeva väitöskirjanohjaus” (”*Thesis supervision in support of well-being at work*”), University of Helsinki Doctoral School and Lotta Tikkanen (university lecturer, University of Helsinki) and Johanna Mikkonen (study psychologist, University of Helsinki). 3 hours.

24.12.2022 Psychotherapeutic abilities, Jyväskylä Open University. 30 credits (core studies in psychology 25 credits + intermediate studies in psychology 5 credits).

12.12.2022 webinar ”Yhdenvertaisempi työyhteisö: Sateenkaari-ihmiset ja osallistaminen” (*”Equity in the workplace: queer people and inclusion”*), Tampere University together with Malin Gustavsson (Ekvalita), Hannu Medina (We Speak Gay), and Susi Nousiainen. 2 hours.

21.11.2022 Accessibility Week lecture by Juuso Nieminen, Associate Professor at the University of Hong Kong, “Inklusiivinen arviointi korkeakoulutuksessa” (*“Inclusive assessment in higher education”)*, Tampere University. 2 hours.

18.11.2022 webinar “Yhdenvertaisempi työyhteisö: Lähtökohtia antirasismiin työyhteisöissä” (“*Equity in the workplace: starting points for antiracism in the workplace”)*, Tampere University

and Malin Gustavsson (Ekvalita) and Maryan Abdulkarim. 2 hours.

11.11.2022 webinar "Research Leadership Morning - Leading diversity in research groups and projects", Tampere University and HEI LIFE, Jasmin Assulin (deidei), and Iina Salminen (deidei). 1,5 hours.

11.10.2022 training "Sukupuolen moninaisuus ja inklusiivisuus vapaaehtoistoiminnassa" ("*Gender diversity in voluntary work")*. Rainbow Families Finland and Miska Salakka (Gender Diversity & Intersex Centre of Expertise, Finland)

7.6.2022 training "Turvallisempi tila" (*"Safer space"*). Rainbow Families Finland

24.-25.11.2015 seminar "Narrative non-fiction" by Dr Julie Wheelwright, City University of London. University of Helsinki and Professor Pirjo Hiidenmaa.

4. LANGUAGE SKILLS

	listening	**reading**	**writing**	**speaking**
Finnish	native (C2)	native (C2)	native (C2)	native (C2)
English	bilingual proficiency (C2)	bilingual proficiency (C2)	bilingual proficiency (C2)	bilingual proficiency (C2)
French	excellent (C2)	excellent (C2)	very good (C1)	very good (C1)
Swedish	very good (B2)	very good (B2)	good (B1)	basic skills (A2)
Spanish	basic skills (A2)	basic skills (A2)	basic skills (A2)	basic skills (A2)
German	basic skills (A2)	basic skills (A2)	basic skills (A2)	basic skills (A2)
Italian	basic skills (A1)	basic skills (A2)	basic skills (A1)	basic skills (A1)
Latin	-	basic skills (B1)	-	-

5. CURRENT EMPLOYMENT

05/2026- Postdoctoral Researcher, Tampere University. Research subject: Philanthrope Cely Mechelin (1866-1950) and her queer networks in the construction of the foundations of the Finnish welfare state. Funding: The Finnish Cultural Foundation and the Association of Finnish Nonfiction Writers.

06/2023– Entrepreneur offering inclusive workplace development services and solution-focused brief therapy, Tmi Rose-Marie Peake.

6. PREVIOUS WORK EXPERIENCE

02-05/2026- Grant Writer, LUT University.

09/2024-01/2026- Senior Research Funding Advisor, University of the Arts Helsinki.

1.1.-30.7.2025 Postdoctoral Researcher, Research Council of Finland's Centre of Excellence in the History of Experiences (HEX), Tampere University (part time). Task: writing an article on queer

experiences in history for a volume to be published by HEX and Routledge in 2026/2027.

26.2.-31.8.2024 Science Adviser, The Research Council of Finland (part time, working time 80%).

1.9.2023-31.12.2023 Postdoctoral Researcher, Research Council of Finland's Centre of Excellence in the History of Experiences, Tampere University. Research project: Developing methods for queer and trans informed history of experiences. Teaching: 5 %. Third research career stage.

1.9.2019-31.8.2023 Research Council of Finland's Postdoctoral Researcher, Research Council of Finland's Center of Excellence in the History of Experiences, Tampere University. Research project: "Emotions, Female Identities, and Transgressive Sexual Culture in Catholic Reformation France". Teaching: 5 %. Third research career stage.

1.11.2018-31.8.2019 Postdoctoral researcher, Faculty of Theology, University of Helsinki. Funding by Emil Aaltonen foundation. Research project: Queering the Catholic Reformation in France.

1.1.2018-30.6.2019 (personal grant period 1.7.-31.10.2018) Leader and postdoctoral researcher in the art and research project "Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa. Tietokirja, virtuaalimaailma ja vaatemallisto". Project on consumption and fashion in Baroque Paris, incorporating a non-fiction book, a virtual reality, and a fashion collection. Members: Dr Riikka-Maria Rosenberg, designer Carolina Forss, photographer Emma Sarpaniemi and BBA Joonas Pöllä (Peili Vision Oy). Main funder Kone Foundation.

1.9.2017-30.6.2018 Visiting scholar, Centre d'Études Supérieures de la Renaissance, Université de Tours, France. Funding by Säätiöiden post doc -pooli. Research project: Queering the Catholic Reformation in France.

1.4.2016-31.8.2017 Secretary-General, Fédération des associations franco-finlandaises (part time, working time 20 hrs/week).

2010-2015 Doctoral candidate, department of History, University of Helsinki. Funding by the University of Helsinki Funds and the Kone Foundation.

2009-2010 Researcher for Cargotec Oyj to produce the book *Villa Frenckell, Huvilakatu 1*.

7. CAREER BREAKS

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8. RESEARCH FUNDING AND GRANTS

Secured funding as doctoral researcher and postdoctoral researcher, total 709 069 €.

Secured funding as PI and team leader for postdoctoral projects (A-C), total: **591 669 €**.
A) Grants for the research project "Cely Mechelinin sateenkaarevat aktivistiverkostot", on Finnish turn-of-the-century queer history, as the PI:
2025 Suomen Kulttuurirahasto, two-year full-time working grant, 75 000 € (incl. 3 000 € for expenses)

2024 Suomen Tietokirjailijat ry, 7 000 €
B) Funding and grants for research project on queering French Catholic Reformation history, as the PI:
September 2019 – August 2023 Research Council of Finland, 375 835 € (incl. expenses)
November 2018 – August 2019 Emil Aaltonen foundation, 26 834 € (incl. 3 500 € for expenses)
September 2017 – June 2018 Säätiöiden post doc -pooli, 50 000 € (incl. 21 000 € for expenses)
C) Grants for the collaborative art and research project ”Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa”, on consumption and fashion in Baroque Paris, as the responsible leader:
2018 Niilo Helanderin säätiö, 5 000 € for the whole project
2017 The Kone Foundation, 45 000 €, of which 11 200 € for my own work
2016 Tiedonjulkistamisen neuvottelukunta (The Committee for Public Information), 7000 €, of which 3 500 € for my own work

Secured funding as doctoral researcher for my PhD, total **117 400 €**.
2012-2015 Kone Foundation, 80 400 € (incl. expenses)
2010-2011 University of Helsinki Funds, 37 000 €

9. RESEARCH OUTPUT

Total number of publications: 39 of which peer-reviewed 11.
Five most important peer-reviewed publications:

1. Peake, Rose-Marie, ”Queer and Trans Informed History of Experiences”. *Digital Handbook of the History of Experience.* 5.6.2023. https://doi.org/10.58077/RFRG-KD14
2. Peake, Rose-Marie & Saara Hilpinen, “Kuinka nähdä ja puhua seksuaalisuuden, sukupuolen ja suhteiden moninaisuudesta historiassa? Kaksi 1800-luvun esimerkkiä arkistosta” (“How to see and talk about sexual and gender diversity in history? Two examples from 19th-century archives”). *Historiallinen Aikakauskirja* 121(3) 2022, 289–303. https://urn.fi/URN:NBN:fi:tuni-202210057431
3. Kinnunen, Moona & Rose-Marie Peake, ”Queering Polymorphic Jesus in the Early Christian Acts of John and in Seventeenth-Century French Ursuline Lived Religion”. *St. Sunniva: Tidsskrift for Feministisk Teologi* (1)2022, 6–25. https://urn.fi/URN:NBN:fi:tuni-202302202517
4. Peake, Rose-Marie, *The Power of Religious Societies in Shaping Early Modern Society and Identities.* Crossing Boundaries: Turku Medieval and Early Modern Studies. Amsterdam: Amsterdam University Press, 2020. https://doi.org/10.5117/9789462986688
5. Peake, Rose-Marie & Riikka-Maria Rosenberg, *Korsetti ja krusifiksi: vaikutusvaltaisia barokin ajan pariisittaria (”Influential Parisian women in the age of the Baroque”).* Helsinki: Gaudeamus, 2019.

10. RESEARCH SUPERVISION AND LEADERSHIP EXPERIENCE

August 2026– PhD thesis co-supervisor of Th.M. Theo Rautiainen, doctoral researcher in Church History, Faculty of Theology, University of Helsinki.

August 2023– PhD thesis co-supervisor of M.A. Sanna Kettunen, doctoral researcher in History, Faculty of Social Sciences, Tampere University.

September 2021 – December 2024 PhD thesis co-supervisor of Th.M. Moona Kinnunen, doctoral researcher in the Doctoral Programme in Gender, Culture, and Society. Faculty of Theology, University of Helsinki.

1.1.2018-30.6.2019 Project leader in the art and research project ”Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa. Tietokirja, virtuaalimaailma ja vaatemallisto” (see above, sections 6 & 8). Principal task: coordination and reporting of the project.

11. TEACHING MERITS

Teaching demonstration for the Title of Docent in History:

30.10.2024 ”Sateenkaarihistorian menetelmällisiä erityiskysymyksiä: johdantoluento” (”Introduction to queer history methodology”) for the Faculty of Arts, University of Helsinki. Evaluation of the teaching demonstration: very good. Evaluation of teaching skills as a whole: good.

Teaching:

2021–2023:

Whole course:
20.10.-22.11.2022 “Sateenkaarihistorian blogipaja” (“Blog workshop on queer history”, 5 credits) on queer history, in Finnish, at Tampere University. Responsible teacher for the whole course.

Invited lectures, 2 hours each, and intensive **workshops,** in Finnish:
6.2.2025 Cely Mechelin (1866–1950) and her queer networks: the opportunities and challenges of research in queer history. Historiafoorumi, University of the Arts Helsinki.
1.12.2023 Cely Mechelin and her queer networks building the Finnish civil society, 1880–1950. Tampere University.
10.11.2023 full-day workshop for master’s theses in the field of queer history, together with Tuula Juvonen and Riikka Taavetti. Tampere University in collaboration with the Finnish association Friends of Queer.
23.1.2023 Introduction to social history: Sexual and gender diversity in history. Tampere University.
7.4.2022 Minority History: Sexual and gender diversity in history II – sources. Tampere University.
31.3.2022 Minority History: Sexual and gender diversity in history I – introduction. Tampere University.
7.2.2022 Introduction to social history: Sexual and gender diversity in history. Tampere University.
2.11.2021 Modern society: reformations. Tampere University.
14.10.2021 Catholic reformation: European colonialism: Ursulines in New France. Tampere University.
16.9.2021 Catholic reformation: Catholic reformation in France: women and convents. Tampere University.
16.3.2021 Egodocuments: Women’s convent writing in early modern France. Tampere University.

2011-2019:

Whole courses and workshops:
24.1.-9.5.2019 & 5.9.-19.12.2019 workshop in English “Writing your Journal Article in 12 Weeks” (5

credits). Doctoral school in Humanities and Social Sciences, University of Helsinki. Responsible teacher for the whole course.
31.5.-21.6.2016 workshop in Finnish on popularizing history (5 credits). Together with Dr Riikka-Maria Rosenberg. Helsinki Summer University.
21.1.-28.4.2016 workshop in Finnish on popularizing history (5 credits). Together with Dr Riikka-Maria Rosenberg. University of Helsinki.
13.1.-21.4.2015 lecture series in Finnish on Parisian women in the age of Baroque (5 credits). Together with Dr Riikka-Maria Rosenberg. University of Helsinki.
7.9.-14.12.2011 & 9.9.-9.12.2013 lecture series in Finnish on female spirituality from c. 300 to c. 1700 (5 credits). Together with Th.M., doctoral candidate Leena Enqvist. University of Helsinki.

University pedagogics:

Spring term 2014 *"Opetus ja oppiminen yliopistossa",* 5 credits. Teacher Marjo Vesalainen, University of Helsinki.

12. AWARDS AND HONOURS

Third prize in the in the *Antalis Print and Design Awards 2012* for the book *Villa Frenckell, Huvilakatu 1*.

13. OTHER KEY ACADEMIC MERITS

2024- Research Fellow, The Finnish Historical Society

2023- Board member (treasurer 2023-2025), Finnish association Friends of Queer History. Chair Kaura Raudaskoski.

2021-2024 Board member, Helsingin tutkijanaiset ry – Helsinki Association of Women Researchers. Chair Title of Docent Eija Tuominen.

2020- Member, Finnish association Friends of Queer History. Chair Kaura Raudaskoski.

December 2024 Peer reviewer, *Vincentian Heritage Journal.*

2019-2023 Committee member, Network for Early Modern Research in Finland. Chair Dr Mari Välimäki.

21.11.2022 Reviewer of Sanna Kettunen's Master's Thesis "Martti Rakkaani. Hiljaisuus ja vaikeneminen seksuaalisuuden kokemuksessa miesparin kirjeenvaihdossa 1956–1961", in History, Tampere University.

24.-26.5.2018 Co-organiser of an international workshop on early modern hagiography in Villa Lante, Rome. Together with Dr Jenni Kuuliala (Tampere University) and Dr, Title of Docent Päivi Räisänen-Schröder (University of Helsinki).

May 2018 & October 2023 Peer reviewer, *Historiallinen Aikakauskirja*.

14.-15.6.2017 Organiser of the conference *Suomen ja Ranskan historialliset suhteet* at the University of Helsinki, in collaboration with Suomen ENA ry and as part of job at Fédération des associations franco-finlandaises.

30.8.2016 Commentator, Doctoral Programme for History and Cultural Heritage, Summer School, University of Helsinki

14. SCIENTIFIC AND SOCIETAL IMPACT

Since 2019:

25.8.2024 Expert interview in the article "Salattu rakkaus" on Cely Mechelin and turn-of-the-century queer women and their networks in Helsinki. *Helsingin Sanomat.* https://www.hs.fi/helsinki/art-2000010609051.html

3.6.2024 Screenwriter and presenter of an educational video on lesbian relationships in history, in Finnish. Producer: Finnish association Friends of Queer History.
https://www.youtube.com/watch?v=BeGlYnKc2hU

17.8.2021 Research communication in the episode "Miten tutkia marginalisoitujen ryhmien historiaa?" *("How to study the history of marginalized groups?")* together with Dr Jenni Kuuliala and Dr Lauri Uusitalo. Podcast *Tiedettä ja sirkushuveja – vanhojen aikojen podcast*. Trivium, Tampere University.
https://anchor.fm/trivium-tampere/episodes/Miten-tutkia-marginalisoitujen-ryhmien-historiaa-e161nl8

19.4.2021 Expert interview in the radio programme "Homoerotiikka Raamatun maailmassa" ("*Homoeroticism in the world of the Bible"*). Kulttuuriykkönen, YLE (Finnish Broadcasting Company).
https://areena.yle.fi/audio/1-50779940

6.8.2020 Expert interview in the article "Uskonnonharjoittaminen tarjosi 1600-luvulla naisille eroottisia näkyjä – "Suhdetta Kristukseen kuvailtiin ja kuviteltiin mielenkiintoisilla ja shokeeraavillakin tavoilla"" on queer erotics in 17th-century Catholic mysticism. *Kirkko ja Kaupunki*.
https://www.kirkkojakaupunki.fi/-/rose-marie-peake-tutkii-barokkiajan-nunnien-hengellisyytta-suhdetta-kristukseen-kuvailtiin-ja-kuviteltiin-mielenkiintoisilla-ja-shokeeraavillakin-tavo

16.12.2019 Expert interview in the episode "#40 – Korsetti ja krusifiksi. Osa 2" on my co-authored book *Korsetti ja krusifiksi*, together with Dr Riikka-Maria Rosenberg. Podcast *Ranskaa raakana!* by Dr Johanna Isosävi. https://isosavi.podbean.com/e/ranskaa-raakana-40-korsetti-ja-krusifiksi-vaikutusvaltaisia-barokin-ajan-pariisittaria-vieraina-rose-marie-peake-ja-riikka-maria-rosenberg-osa-2/

4.12.2019 Expert interview in the episode "#39 – Korsetti ja krusifiksi. Osa 1" on my co-authored book *Korsetti ja krusifiksi*, together with Dr Riikka-Maria Rosenberg. Podcast *Ranskaa raakana!* by Dr Johanna Isosävi.
https://isosavi.podbean.com/e/ranskaa-raakana-39-korsetti-ja-krusifiksi-vaikutusvaltaisia-barokin-ajan-pariisittaria-vieraina-rose-marie-peake-ja-riikka-maria-rosenberg-osa-1/

26.11.2019 Expert interview in the radio programme ”Pariisilaisnaisten ihana elämä 1600-luvulla” (”*The lovely life of Parisian women in the 17th century”),* together with Dr Riikka-Maria Rosenberg. Kulttuuriykkönen, YLE. https://areena.yle.fi/audio/1-50299782

15. OTHER MERITS

2026 **Founder,** Inclusive Therapists, Coaches and Supervisors, Finland network. www.inclusives.fi.

2019 **Planning and production** of a) a fashion shoot inspired by 17th-century fashion together with Dr Riikka-Maria Rosenberg. Designer: Carolina Forss. Photographer: Emma Sarpaniemi. In collaboration with Sinebrychoff Art Museum, Helsinki; b) planning of a virtual reality environment with the theme of 17th-century fashion and living together with Dr Riikka-Maria Rosenberg. In collaboration with Peili Vision Oy, Helsinki.

2019 **Co-editor** of *Entiset heterot* (Atena, 2019) **and co-founder and administrator** of a peer-support group for late bloomers in sexual and gender diversity, under Rainbow Families Finland.

1.2.-30.11.2019 Coordinator and fundraiser for the popular science project “Ranska Helsingissä 2020” *(“France in Finland 2020”)*, part-time. Cercle franco-finlandais de Helsinki.

LIST OF PUBLICATIONS

Name Rose-Marie Peake, PhD, Title of Docent
Date 19.8.2026

Total number of publications: 39 of which peer-reviewed 11.
Titles of the publications in Finnish are translated into English between brackets.

A Peer-reviewed scientific articles

A1 Journal articles

1.
2023 Peake, Rose-Marie, ”Queer and Trans Informed History of Experiences”. *Digital Handbook of the History of Experience.* 5.6.2023. https://doi.org/10.58077/RFRG-KD14

2.
2022 Peake, Rose-Marie & Saara Hilpinen, “Kuinka nähdä ja puhua seksuaalisuuden, sukupuolen ja suhteiden moninaisuudesta historiassa? Kaksi 1800-luvun esimerkkiä arkistosta” (“*How to see and talk about sexual and gender diversity in history? Two examples from 19th-century archives”). Historiallinen Aikakauskirja.* 2022, 121(3). 289–303. https://urn.fi/URN:NBN:fi:tuni-202210057431

3.
2022 Kinnunen, Moona & Rose-Marie Peake, ”Queering Polymorphic Jesus in the Early Christian Acts of John and in Seventeenth-Century French Ursuline Lived Religion”. *St. Sunniva: Tidsskrift for Feministisk Teologi*. 2022, (1). 6–25. https://urn.fi/URN:NBN:fi:tuni-202302202517

4.
2007 Peake, Rose-Marie, ”Siveettömät naispyhiinvaeltajat myöhemmällä keskiajalla: kirjallisista representaatioista kaupunkikulttuuriseen todellisuuteen” (”*Unchaste female pilgrims in the later middle ages: from literary representations to urban reality”) Mirator*. 2007(1).

A3 Book section, Chapters in research books

5.
2019 Peake, Rose-Marie, ”Saintly Shepherdesses: Semi-religious Women and Identity Formation in Seventeenth-century France”. In Kuuliala, Jenni, Peake, Rose-Marie & Räisänen-Schröder, Päivi (editors). *Lived Religion and Everyday Life in Early Modern Hagiographic Material.* Palgrave studies in the history of experience. Cham: Palgrave Macmillan. 2019, 77–102. https://doi.org/10.1007/978-3-030-15553-7

6.

2019 Kuuliala, Jenni, Rose-Marie Peake & Päivi Räisänen-Schröder, ”Introduction: Hagiography and Lived Religion”. In Kuuliala, Jenni, Peake, Rose-Marie & Räisänen-Schröder, Päivi (editors). *Lived Religion and Everyday Life in Early Modern Hagiographic Material.* Palgrave Studies in the History of Experience. Cham: Palgrave Macmillan. 2019, 1–26. https://doi.org/10.1007/978-3-030-15553-7

7.

2014 Peake, Rose-Marie, “Maalaistytöstä uskonnollisen eliitin jäseneksi – rahvaan nainen ja laupeudentyön ihanteet 1600-luvun Ranskassa” (”*From a peasant girl to a member of the religious elite. Common women and the ideals of charity work in 17th-century France”*). In Ketola Hanna-Maija, Meriläinen Juha & Mikkola Sini (editors). *Suurmiehistä rahvaannaisiin. Yksilö ja yhteisö kristinuskon historiassa*. Suomen kirkkohistoriallisen seuran toimituksia 229. Helsinki: Suomen kirkkohistoriallinen seura. 2014, 163–197. http://hdl.handle.net/10138/358145

B Non-refereed scientific articles

B1 Journal articles

8.

2022 Peake, Rose-Marie & Saara Hilpinen, ”Kohti sateenkaarisensitiivistä käännettä Suomen historian tutkimuksessa” (”*Toward a queer turn in Finnish historical research”)*. *Historiallinen Aikakauskirja*. 2022, 120(1). 98–102. http://dx.doi.org/10.54331/haik.131342

9.

2022 Peake, Rose-Marie, ”Review: The Streets as a Cloister. History of the Daughters of Charity. 17th-18th Centuries by Matthieu Brejon de Lavergnée, translated from the French by Marie Poole, DC, & Margaret Barrett, DC, 2020.” *Women's History Review*. 2022, 31(5). 897–899. https://doi.org/10.1080/09612025.2022.2047294

10.

2021 Peake, Rose-Marie, ”Review: Alicia Spencer-Hall and Blake Gutt (eds). Trans and Genderqueer Subjects in Medieval Hagiography. Amsterdam University Press: Amsterdam, 2021”. Mirator. 2021, 21(1). 65–68. https://journal.fi/mirator/article/view/111056/66692

11.

2019 Peake, Rose-Marie, ”Arvio (”*Review”)*: Sini Mikkola, Rakkaat sisaret, riehaantuneet rouvat: Martin Lutherin naiset. Helsinki: Kirjapaja, 2019. 315 s.”. *Teologinen Aikakauskirja* 2020, 5(125). 474–476.

12.

2019 Aali, Heta & Rose-Marie Peake, ”Suomalainen Ranskan historian tutkimus nyt ja tulevaisuudessa” (”*Finnish historical research on France now and in the future”)*. *Ennen ja nyt: Historian tietosanomat*. 2019(1). https://journal.fi/ennenjanyt/article/view/108913/63905

13.

2019 Pakkanen, Johanna, Rose-Marie Peake & Outi Santavuori, ”Toisenlaisia naisia ja entisiä heteroita: vuoropuhelu seksuaalisen identiteetin kertomisen keinoista ja ongelmista” (”*Dialogue on the strategies and problems in accounts of sexual identity”)*. *SQS: Suomen queer-tutkimuksen seuran lehti*. 2019, 13(1–2). 80–87. https://doi.org/10.23980/sqs.89148

14.

2015 Peake, Rose-Marie, ”Arvio (”*Review”)*: Tanya Stabler Miller, The Beguines of Medieval Paris. Gender, Patronage, and Spiritual Authority (Philadelphia: University of Pennsylvania Press, 2014)”. *Suomen kirkkohistoriallisen seuran vuosikirja*. 2015, 133–134.

15.

2015 Peake, Rose-Marie, ”Review: François Terzer, Caritas Pirckheimer. Une femme voilée de liberté (Paris: Cerf, 2013)”. *Revue d'histoire ecclésiastique*. 2015, 110(1–2). 409.

16.

2011 Peake, Rose-Marie. ”Voi tätä historiattomuutta! Laupeuden tytärten esikuvat 1600-luvulla” (”*Role models of the Daughters of Charity in the 17th century”)*. *Glossae*. 2011(1). 11–14. https://www.glossa.fi/glossae/lehdet/glossae_2011_1.pdf

B2 Book sections, chapters in research books

17.

2017 Peake, Rose-Marie & Riikka-Maria Rosenberg, ”Kahisevaa taftia ja karheita nunnakaapuja: Luksusmuoti ja vastareaktio 1600-luvun eliitin Pariisissa” (”*Luxury fashion and a counterresponse in 17th-century elite Paris*”). In Aalto, Sari, Nyström, Samu & Peake Rose-Marie (editors). *Leivoksia, kaupunkilaisia ja sivistysaatteita. Kävelyretkiä Euroopan historiaan*. Helsinki: Kirjapaja. 2017, 260–279.

C Scientific books (monographs)

C1 Book

18.

2020 Peake, Rose-Marie, *The Power of Religious Societies in Shaping Early Modern Society and Identities.* Crossing Boundaries: Turku Medieval and Early Modern Studies. Amsterdam: Amsterdam University Press. 2020. https://doi.org/10.5117/9789462986688

19.

2019 Peake, Rose-Marie & Riikka-Maria Rosenberg, *Korsetti ja krusifiksi: vaikutusvaltaisia barokin ajan pariisittaria (”Influential Parisian women in the age of Baroque”).* Helsinki: Gaudeamus. 2019.

C2 Edited book

20.

2019 Kuuliala, Jenni, Rose-Marie Peake & Päivi Räisänen-Schröder, ed. *Lived Religion and Everyday Life in Early Modern Hagiographic Material.* Palgrave Studies in the History of Experience. Cham: Palgrave Macmillan. 2019. https://doi.org/10.1007/978-3-030-15553-7

C3 Special issue

21.

2019 Aali, Heta & Rose-Marie Peake, ed. *Ennen ja nyt: historian tietosanomat: Ranskan historia Suomessa 2000-luvulla ”Ennen ja Nyt: Special Issue. French history in Finland in the 21st century”).* Turku: Agricola -Suomen humanistiverkko; Historiallinen Yhdistys ry; Suomen

Historiallinen Seura ry; Turun Historiallinen Yhdistys ry. 2019(1). https://journal.fi/ennenjanyt/issue/view/7745

D Publications intended for professional communities

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E Publications intended for the general public, linked to the applicant's research

E1 Popularized article

22.

2023 Peake, Rose-Marie, ”Marie de Verneuil: Intellektuellin ranskattaren elämä ja toiminta 1800-luvun lopun Helsingissä” (”*Marie de Verneuil: life and activities of an intellectual French woman in late 19th-century Helsinki”).* In Outi Merisalo & Sini Sovijärvi (editors). *Ranska Helsingissä.* Roma: Artemisia edizioni. 2023, 149–179.

23.

2023 Peake, Rose-Marie, “’Aion olla erittäin ulkona kaapista!’ Opiskelijoiden ajatuksia sateenkaarihistorian merkityksestä” (*”’I will be very much out of the closet!’ Students’ thoughts on the importance of queer history”). Trivium-blogi*. 23.11.2022. https://research.tuni.fi/trivium-fi/blogi/aion-olla-erittain-ulkona-kaapista-opiskelijoiden-ajatuksia-sateenkaarihistorian-merkityksesta/ (blog text)

24.

2022 Peake, Rose-Marie, ”Suomi–Ranska-yhdistysten liiton varhaiset alkujuuret: Alliance française ja Marie de Verneuil” *(”Early history of the Fédération des associations franco-finlandaises: Alliance française and Marie de Verneuil”). Fran-Su: SRYL 75 -juhlajulkaisu.* Suomi-Ranska-yhdistysten liitto ry. 2022, 29–32. http://www.suomi-ranska.com/wp-content/uploads/2022/05/SRYL75-web.pdf

25.

2019 Peake, Rose-Marie & Outi Santavuori. ”Aluksi” (”*Introduction”)*. In Peake, Rose-Marie & Santavuori, Outi (editors). *Entiset heterot: kuinka löysin itseni sateenkaaren alta (”Late bloomers: how I discovered my queerness”).* Jyväskylä: Atena. 2019, 7–17.

26.

2019 Peake, Rose-Marie & Ida Kärkkäinen, ”Sateenkaarihistoriakuukautta juhlitaan toista kertaa Suomessa marraskuussa 2019” (*”Queer History Month celebrated for the second time in Finland in November 2019”*). *Trivium-blogi*. 31.10.2019. https://research.tuni.fi/trivium-fi/articles/sateenkaarihistoriakuukautta-juhlitaan-toista-kertaa-suomessa-marraskuussa-2019/ (blog text)

27.

2017 Peake, Rose-Marie, ”Katolisen reformaation ’Lutheria’ etsimässä, osa 1/3: Katolilaiset, pistäkää hanttiin” *(”Searching for ”Luther” in the Catholic Reformation, part 1/3”). Reformaation rajapinnoilla* blog. 7.3.2017. https://reformaationrajapinnoilla.wordpress.com/2017/03/07/katolisen-reformaation-lutheria-etsimassa-osa-13-katolilaiset-pistakaa-hanttiin/ (blog text)

28.

2017 Peake, Rose-Marie, ”Katolisen reformaation ’Lutheria’ etsimässä, osa 2/3: Pyhimykset ja Suuri Katolinen Kertomus” *(”Searching for ”Luther” in the Catholic Reformation, part 2/3”). Reformaation rajapinnoilla* blog. 11.3.2017. https://reformaationrajapinnoilla.wordpress.com/2017/03/11/katolisen-reformaation-lutheria-etsimassa-osa-23-pyhimykset-ja-suuri-katolinen-kertomus/ (blog text)

29.

2017 Peake, Rose-Marie, ”Katolisen reformaation ’Lutheria’ etsimässä, osa 3/3: Bernini – katolilaisten ’Luther’?” *(”Searching for ”Luther” in the Catholic Reformation, part 3/3”). Reformaation rajapinnoilla* blog. 14.3.2017. https://reformaationrajapinnoilla.wordpress.com/2017/03/14/katolisen-reformaation-lutheria-etsimassa-osa-33-bernini-katolilaisten-luther/ (blog text)

30.

2014 Peake, Rose-Marie, ”Arvio (”*Review”)*: Nojatuolimatka ortodoksiluostareihin: Vesa Takala & Jyrki Härkönen, Sielun saarille. Suomen lähialueiden luostareita (Helsinki: Kirjapaja, 2014)”. Agricola - Suomen historiaverkko. 2014. https://agricolaverkko.fi/review/nojatuolimatka-ortodoksiluostareihin/

E3 Popularized monograph

31.

2019 Peake, Rose-Marie & Outi Santavuori, ed. *Entiset heterot: kuinka löysin itseni sateenkaaren alta (”Late bloomers: how I discovered my queerness”).* Jyväskylä: Atena. 2019.

32.

2017 Peake, Rose-Marie, Sari Aalto & Samu Nyström, ed. *Leivoksia, kaupunkilaisia ja sivistysaatteita: Kävelyretkiä Euroopan historiaan (”Macaroons, urban dwellers and erudition: walks in European history”).* Helsinki: Kirjapaja. 2017.

33.

2017 Eva Ahl-Waris & Rose-Marie Peake, ed. Birgit Klockars: *Turun piispa Hemming* (”*Hemming, bishop of Turku”)*. Translation from Swedish to Finnish by Eva Ahl-Waris, proof reading by Rose-Marie Peake. Turku: Birgittalaissisarten ystävät. 2017.

34.

2012 Peake, Rose-Marie, *Villa Frenckell, Huvilakatu yksi: Idyllin värikkäät vaiheet* Helsinki: Cargotec. 2012. (monograph, also in Swedish and in English by the name *Villa Frenckell: the colourful history of an idyll in Southern Helsinki*).

F Public artistic and design activities

35.

2019 Peake, Rose-Marie & Riikka-Maria Rosenberg: Planning and production of a fashion shoot inspired by 17th-century fashion. Designer: Carolina Forss. Photographer: Emma Sarpaniemi. In collaboration with Sinebrychoff Art Museum, Helsinki. 2019.

36.

2019 Peake, Rose-Marie & Riikka-Maria Rosenberg: Planning of a virtual reality environment with the theme of 17th-century fashion and living. In collaboration with Peili Vision Oy, Helsinki. 2019.

G Theses

37.

2015 Peake, Rose-Marie, *The Daughters of Charity and Moral Management in Seventeenth-Century France: Creating Conservative Catholics, Securing Survival.* Doctoral thesis. Helsinki: University of Helsinki. 2015.

38.

2008 Peake, Rose-Marie, *Kohti täydellistä hengellisyyttä: Pyhiinvaellus imitaatioperformanssina kolmen keskiaikaisen mystikkonaisen hagiografiassa* (*"Pilgrimage as an imitation performance in the hagiographies of three medieval woman mystics").* Master's Thesis. Helsinki: University of Helsinki, 2008.

H Patents and invention disclosures

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I Audiovisual material, ICT software

39.

2024 Peake, Rose-Marie: Screenwriter and presenter of an educational video for the general public on lesbian relationships in history, in Finnish. Finnish association Friends of Queer History. June 2024. https://www.youtube.com/watch?v=BeGlYnKc2hU

See also F.