

CURRICULUM VITAE

1. PERSONAL DETAILS AND THE DATE OF THE CV

Name	Rose-Marie Peake, PhD
Pronoun	She
Nationality	Finnish and Australian
Website	www.rosemariepeake.fi
Email	rosemarie.peake@gmail.com
Date	22.12.2024

2. DEGREES

17.12.2024 Title of Docent in History, Faculty of Arts, University of Helsinki
26.1.2016 PhD, General History, University of Helsinki, Finland (contact: +358 (0) 2941 911)
27.1.2009 Master of Arts, General History, University of Helsinki, Finland
27.3.2007 Bachelor of Arts, General History, University of Helsinki, Finland
1.6.2002 Finnish Matriculation Examination, Kulosaari Secondary School, Finland

3. OTHER EDUCATION AND EXPERTISE

14.6.2024 degree programme in Solution-Focused Brief Therapy, as multiform learning, Helsingin Psykoterapiainstituutti. 60 credits.

3.4.2023 training ”Työhyvinvointia tukeva väitöskirjanohjaus” (*”Thesis supervision in support of well-being at work”*), University of Helsinki Doctoral School and Lotta Tikkanen (university lecturer, University of Helsinki) and Johanna Mikkonen (study psychologist, University of Helsinki). 3 hours.

24.12.2022 Psychotherapeutic abilities, Jyväskylä Open University. 30 credits (core studies in psychology 25 credits + intermediate studies in psychology 5 credits).

12.12.2022 webinar ”Yhdenvertaisempi työyhteisö: Sateenkaari-ihmiset ja osallistaminen” (*”Equity in the workplace: queer people and inclusion”*), Tampere University together with Malin Gustavsson (Ekvalita), Hannu Medina (We Speak Gay), and Susi Nousiainen. 2 hours.

21.11.2022 Accessibility Week lecture by Juuso Nieminen, Associate Professor at the University of Hong Kong, ”Inklusiivinen arviointi korkeakoulutuksessa” (*”Inclusive assessment in higher education”*), Tampere University. 2 hours.

18.11.2022 webinar ”Yhdenvertaisempi työyhteisö: Lähtökohtia antirasismiin työyhteisöissä” (*”Equity in the workplace: starting points for antiracism in the workplace”*), Tampere University and Malin Gustavsson (Ekvalita) and Maryan Abdulkarim. 2 hours.

11.11.2022 webinar ”Research Leadership Morning - Leading diversity in research groups and

projects”, Tampere University and HEI LIFE, Jasmin Assulin (deidei), and Iina Salminen (deidei). 1,5 hours.

11.10.2022 training “Sukupuolen moninaisuus ja inklusiivisuus vapaaehtoistoiminnassa” (“*Gender diversity in voluntary work*”). Rainbow Families Finland and Miska Salakka (Gender Diversity & Intersex Centre of Expertise, Finland)

7.6.2022 training “Turvallisempi tila” (“*Safer space*”). Rainbow Families Finland

24.-25.11.2015 seminar “Narrative non-fiction” by Dr Julie Wheelwright, City University of London. University of Helsinki and Professor Pirjo Hiidenmaa.

4. LANGUAGE SKILLS

	listening	reading	writing	speaking
Finnish	native (C2)	native (C2)	native (C2)	native (C2)
English	bilingual proficiency (C2)	bilingual proficiency (C2)	bilingual proficiency (C2)	bilingual proficiency (C2)
French	excellent (C2)	excellent (C2)	very good (C1)	very good (C1)
Swedish	very good (B2)	very good (B2)	good (B1)	basic skills (A2)
Spanish	basic skills (A2)	basic skills (A2)	basic skills (A2)	basic skills (A2)
German	basic skills (A2)	basic skills (A2)	basic skills (A2)	basic skills (A2)
Italian	basic skills (A1)	basic skills (A2)	basic skills (A1)	basic skills (A1)
Latin	-	basic skills (B1)	-	-

5. CURRENT EMPLOYMENT

1.1.-30.6.2025 Part-time postdoctoral Researcher, Research Council of Finland’s Centre of Excellence in the History of Experiences, Tampere University.

23.9.2024-31.5.2025 Senior Research Funding Advisor, University of the Arts Helsinki.

14.6.2023– Part-time entrepreneur offering solution-focused brief therapy and DEI coaching, Tmi Rose-Marie Peake.

6. PREVIOUS WORK EXPERIENCE

26.2.-31.8.2024 Science Adviser, The Research Council of Finland.

1.9.2023-31.12.2023 Postdoctoral Researcher, Research Council of Finland’s Centre of Excellence in the History of Experiences, Tampere University. Project: Developing methods for queer and trans informed history of experiences. Third research career stage.

1.9.2019-31.8.2023 Research Council of Finland's Postdoctoral Researcher, Research Council of Finland's Center of Excellence in the History of Experiences, Tampere University. Project: "Emotions, Female Identities, and Transgressive Sexual Culture in Catholic Reformation France".

1.11.2018-31.8.2019 Postdoctoral researcher, Faculty of Theology, University of Helsinki. Funding by Emil Aaltonen foundation.

1.1.2018-30.6.2019 (personal grant period 1.7.-31.10.2018) Leader and postdoctoral researcher in the artistic research project "Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa. Tietokirja, virtuaalimaailma ja vaatemallisto". Project on consumption and fashion in Baroque Paris, incorporating a non-fiction book, a virtual reality, and a fashion collection. Members: Dr Riikka-Maria Rosenberg, designer Carolina Forss, photographer Emma Sarpaniemi and BBA Joonas Pöllä (Peili Vision Oy). Main funder Kone Foundation.

1.9.2017-30.6.2018 Visiting scholar, Centre d'Études Supérieures de la Renaissance, Université de Tours, France. Funding by Säätiöiden post doc -pooli.

1.4.2016-31.8.2017 Secretary-General, Fédération des associations franco-finlandaises.

2010-2015 Doctoral candidate, department of History, University of Helsinki. Funding by the University of Helsinki Funds and the Kone Foundation.

2009-2010 Researcher for Cargotec Oyj to produce the book *Villa Frenckell, Huvilakatu 1*.

7. CAREER BREAKS

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8. RESEARCH FUNDING AND GRANTS

Secured funding as PI for postdoctoral projects, total: **513 169 €**.

Full-time funding and grants for postdoctoral research on queering French Catholic Reformation history (also the PI):

September 2019 – August 2023 Research Council of Finland, 375 835 € (incl. expenses)

November 2018 – August 2019 Emil Aaltonen foundation, 26 834 € (incl. 3 500 € for expenses)

September 2017 – June 2018 Säätiöiden post doc -pooli, 50 000 € (incl. 21 000 € for expenses)

Grants for the project "Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa", on consumption and fashion in Baroque Paris:

2018 Niilo Helanderin säätiö, 5 000 € for the whole project

2017 The Kone Foundation, 45 000 €, of which 11 200 € for my own work

2016 Tiedonjulkistamisen neuvottelukunta (The Committee for Public Information), 7000 €, of which 3 500 € for my own work

Grant for the project "Cely Mechelinin sateenkaarevat aktivistiverkostot", on Finnish turn-of-the-century

queer history:

2024 Suomen Tietokirjailijat ry, 7 000 €

9. RESEARCH OUTPUT

Total number of publications: 38 of which peer-reviewed 11. For details, see below, List of Publications.

10. RESEARCH SUPERVISION AND LEADERSHIP EXPERIENCE

August 2023– PhD thesis supervisor of M.A. Sanna Kettunen, doctoral researcher in History, Tampere University.

September 2021 – December 2024 PhD thesis supervisor of Th.M. Moona Kinnunen, doctoral researcher in the Doctoral Programme in Gender, Culture, and Society. Faculty of Theology, University of Helsinki.

1.1.2018-30.6.2019 Project leader in the artistic research project ”Kahisevaa taftia ja karheita nunnakaapuja: muoti ja sen kritiikki barokin ajan Pariisissa. Tietokirja, virtuaalimaailma ja vaatemallisto” (see above, sections 6 & 8).

11. TEACHING MERITS

Teaching:

2021–2023:

Whole course:

20.10.-22.11.2022 “Sateenkaarihistorian blogipaja” (5 credits) on queer history, in Finnish, at Tampere University. Responsible teacher for the whole course.

Invited lectures, 2 hours each, and intensive **workshops** in Finnish at Tampere University:

1.12.2023 Cely Mechelin and her queer networks building the Finnish civil society, 1880–1950

10.11.2023 workshop for master’s theses in the field of queer history, together with Tuula Juvonen and Riikka Taavetti. In collaboration with the Finnish association Friends of Queer.

23.1.2023 Introduction to social history: Sexual and gender diversity in history

7.4.2022 Minority History: Sexual and gender diversity in history II – sources

31.3.2022 Minority History: Sexual and gender diversity in history I – introduction

7.2.2022 Introduction to social history: Sexual and gender diversity in history

2.11.2021 Modern society: reformations

14.10.2021 Catholic reformation: European colonialism: Ursulines in New France

16.9.2021 Catholic reformation: Catholic reformation in France: women and convents

16.3.2021 Egodocuments: Women’s convent writing in early modern France

2011-2019:

Whole courses and extensive workshops:

24.1.-9.5.2019 & 5.9.-19.12.2019 workshop in English “Writing your Journal Article in 12 Weeks” (5 credits). Doctoral school in Humanities and Social Sciences, University of Helsinki. Responsible teacher for the whole course.

31.5.-21.6.2016 workshop in Finnish on popularizing history (5 credits). Together with Dr Riikka-Maria Rosenberg. Helsinki Summer University.

21.1.-28.4.2016 workshop in Finnish on popularizing history (5 credits). Together with Dr Riikka-Maria Rosenberg. University of Helsinki.

13.1.-21.4.2015 lecture series in Finnish on Parisian women in the age of Baroque (5 credits). Together with Dr Riikka-Maria Rosenberg. University of Helsinki.

7.9.-14.12.2011 & 9.9.-9.12.2013 lecture series in Finnish on female spirituality from c. 300 to c. 1700 (5 credits). Together with Th.M., doctoral candidate Leena Enqvist. University of Helsinki.

University pedagogics:

Spring term 2014 ”*Opetus ja oppiminen yliopistossa*”, 5 credits. Teacher Marjo Vesalainen, University of Helsinki.

12. AWARDS AND HONOURS

Third prize in the in the *Antalis Print and Design Awards 2012* for the book *Villa Frenckell, Huvilakatu 1*.

13. OTHER KEY ACADEMIC MERITS

2023- Board member, treasurer, Finnish association Friends of Queer History. Chair Kaura Raudaskoski.

2021- Board member, Helsingin tutkijanaiset ry – Helsinki Association of Women Researchers. Chair Title of Docent Eija Tuominen.

2020- Member, Finnish association Friends of Queer History. Chair Kaura Raudaskoski.

December 2024 Reviewer, *Vincentian Heritage Journal*

2019-2023 Committee member, Network for Early Modern Research in Finland. Chair Dr Mari Välimäki.

21.11.2022 Reviewer of Sanna Kettunen’s Master’s Thesis “Martti Rakkaani. Hiljaisuus ja vaikeneminen seksuaalisuuden kokemuksessa miesparin kirjeenvaihdossa 1956–1961”, in *History*, Tampere University.

24.-26.5.2018 Co-organiser of an international workshop on early modern hagiography in Villa Lante, Rome. Together with Dr Jenni Kuuliala (Tampere University) and Dr, Title of Docent Päivi Räisänen-Schröder (University of Helsinki).

May 2018 & October 2023 Reviewer, *Historiallinen Aikakauskirja*.

14.-15.6.2017 Organiser of the conference *Suomen ja Ranskan historialliset suhteet* at the University of Helsinki, in collaboration with Suomen ENA ry and as part of job at Fédération des associations franco-finlandaises.

30.8.2016 Commentator, Doctoral Programme for History and Cultural Heritage, Summer School, University of Helsinki

14. SCIENTIFIC AND SOCIETAL IMPACT

Since 2019:

25.8.2024 Expert interview in the article “Salattu rakkaus” on Cely Mechelin and turn-of-the-century queer women and their networks in Helsinki. *Helsingin Sanomat*. <https://www.hs.fi/helsinki/art-2000010609051.html>

3.6.2024 Screenwriter and presenter of an educational video on lesbian relationships in history, in Finnish. Producer: Finnish association Friends of Queer History. <https://www.youtube.com/watch?v=BeGIYnKc2hU>

17.8.2021 Research communication in the episode “Miten tutkia marginalisoitujen ryhmien historiaa?” (“How to study the history of marginalized groups?”) together with Dr Jenni Kuuliala and Dr Lauri Uusitalo. Podcast *Tiedettä ja sirkushuveja – vanhojen aikojen podcast*. Trivium, Tampere University. <https://anchor.fm/trivium-tampere/episodes/Miten-tutkia-marginalisoitujen-ryhmien-historiaa-e161n18>

19.4.2021 Expert interview in the radio programme “Homoerotiikka Raamatun maailmassa” (“Homoeroticism in the world of the Bible”). Kulttuuriykkönen, YLE (Finnish Broadcasting Company). <https://areena.yle.fi/audio/1-50779940>

6.8.2020 Expert interview in the article ”Uskonnonharjoittaminen tarjosi 1600-luvulla naisille eroottisia näkyjä – ”Suhdetta Kristukseen kuvailtiin ja kuviteltiin mielenkiintoisilla ja shokeeraavillakin tavoilla” on queer erotics in 17th-century Catholic mysticism. *Kirkko ja Kaupunki*. <https://www.kirkkojakaupunki.fi/-/rose-marie-peake-tutkii-barokkiajan-nunniengellisyttasuhdetta-kristukseen-kuvailtiin-ja-kuviteltiin-mielenkiintoisilla-ja-shokeeraavillakin-tavo>

16.12.2019 Expert interview in the episode “#40 – Korsetti ja krusifiksi. Osa 2” on my co-authored book *Korsetti ja krusifiksi*, together with Dr Riikka-Maria Rosenberg. Podcast *Ranskaa raakana!* by Dr Johanna Isosävi. <https://isosavi.podbean.com/e/ranskaa-raakana-40-korsetti-ja-krusifiksi-vaikutusvaltaisia-barokin-ajan-pariisittaria-vieraina-rose-marie-peake-ja-riikka-maria-rosenberg-osa-2/>

4.12.2019 Expert interview in the episode “#39 – Korsetti ja krusifiksi. Osa 1” on my co-authored book *Korsetti ja krusifiksi*, together with Dr Riikka-Maria Rosenberg. Podcast *Ranskaa raakana!* by Dr Johanna Isosävi. <https://isosavi.podbean.com/e/ranskaa-raakana-39-korsetti-ja-krusifiksi-vaikutusvaltaisia-barokin-ajan-pariisittaria-vieraina-rose-marie-peake-ja-riikka-maria-rosenberg-osa-1/>

26.11.2019 Expert interview in the radio programme ”Pariisilaisnaisten ihana elämä 1600-luvulla” (“The lovely life of Parisian women in the 17th century”), together with Dr Riikka-Maria Rosenberg. Kulttuuriykkönen, YLE. <https://areena.yle.fi/audio/1-50299782>

15. OTHER MERITS

2019 Planning and production of a) a fashion shoot inspired by 17th-century fashion together with Dr Riikka-Maria Rosenberg. Designer: Carolina Forss. Photographer: Emma Sarpaniemi. In collaboration with Sinebrychoff Art Museum, Helsinki; b) planning of a virtual reality environment with the theme of 17th-century fashion and living together with Dr Riikka-Maria Rosenberg. In collaboration with Peili Vision Oy, Helsinki.

2019 Co-editor of *Entiset heterot* (Atena, 2019) **and co-founder and administrator** of a peer-support group for late bloomers in sexual and gender diversity, under Rainbow Families Finland.

1.2.-30.11.2019 Coordinator and fundraiser for the popular science project “Ranska Helsingissä 2020” (*France in Finland 2020*), part-time. Cercle franco-finlandais de Helsinki.

LIST OF PUBLICATIONS

Name Rose-Marie Peake, PhD
Date 26.9.2024

Total number of publications: 38.

Titles of the publications in Finnish are translated into English between brackets.

A Peer-reviewed scientific articles

A1 Journal articles

1.
2023 Peake, Rose-Marie, "Queer and Trans Informed History of Experiences". *Digital Handbook of the History of Experience*. 5.6.2023. <https://doi.org/10.58077/RFRG-KD14>
2.
2022 Peake, Rose-Marie & Saara Hilpinen, "Kuinka nähdä ja puhua seksuaalisuuden, sukupuolen ja suhteiden moninaisuudesta historiassa? Kaksi 1800-luvun esimerkkiä arkistosta" ("*How to see and talk about sexual and gender diversity in history? Two examples from 19th-century archives*"). *Historiallinen Aikakauskirja*. 2022, 121(3). 289–303. <https://urn.fi/URN:NBN:fi:tuni-202210057431>
3.
2022 Kinnunen, Moona & Rose-Marie Peake, "Queering Polymorphic Jesus in the Early Christian Acts of John and in Seventeenth-Century French Ursuline Lived Religion". *St. Sunniva: Tidsskrift for Feministisk Teologi*. 2022, (1). 6–25. <https://urn.fi/URN:NBN:fi:tuni-202302202517>
4.
2007 Peake, Rose-Marie, "Siveettömät naispyhiinvaeltajat myöhemmällä keskiajalla: kirjallisista representaatioista kaupunkikulttuuriseen todellisuuteen" ("*Unchaste female pilgrims in the later middle ages: from literary representations to urban reality*") *Mirator*. 2007(1). <https://docplayer.fi/1877188-Siveettomat-naispyhiinvaeltajat-myohemmalla-keskiajalla.html>

A3 Book section, Chapters in research books

5.
2019 Peake, Rose-Marie, "Saintly Shepherdesses: Semi-religious Women and Identity Formation in Seventeenth-century France". In Kuuliala, Jenni, Peake, Rose-Marie & Räisänen-Schröder, Päivi (editors). *Lived Religion and Everyday Life in Early Modern Hagiographic Material*. Palgrave studies in the history of experience. Cham: Palgrave Macmillan. 2019, 77–102. <https://trepo.tuni.fi/handle/10024/148692>

6.
2019 Kuuliala, Jenni, Rose-Marie Peake & Päivi Räisänen-Schröder, "Introduction: Hagiography and Lived Religion". In Kuuliala, Jenni, Peake, Rose-Marie & Räisänen-Schröder, Päivi (editors). *Lived Religion and Everyday Life in Early Modern Hagiographic Material*. Palgrave Studies in the History of Experience. Cham: Palgrave Macmillan. 2019, 1–26. <https://trepo.tuni.fi/handle/10024/148772>
7.
2014 Peake, Rose-Marie, "Maalaistytöstä uskonnollisen eliitin jäseneksi – rahvaan nainen ja laupeudentyön ihanteet 1600-luvun Ranskassa" ("From a peasant girl to a member of the religious elite. Common women and the ideals of charity work in 17th-century France"). In Ketola Hanna-Maija, Meriläinen Juha & Mikkola Sini (editors). *Suurmiehistä rahvaannaisiin. Yksilö ja yhteisö kristinuskon historiassa*. Suomen kirkkohistoriallisen seuran toimituksia 229. Helsinki: Suomen kirkkohistoriallinen seura. 2014, 163–197. <http://hdl.handle.net/10138/358145>

B Non-refereed scientific articles

B1 Journal articles

8.
2022 Peake, Rose-Marie & Saara Hilpinen, "Kohti sateenkaarisisensitiivistä käännettä Suomen historian tutkimuksessa" ("Toward a queer turn in Finnish historical research"). *Historiallinen Aikakauskirja*. 2022, 120(1). 98–102. <https://urn.fi/URN:NBN:fi:tuni-202209277302>
9.
2022 Peake, Rose-Marie, "Review: The Streets as a Cloister. History of the Daughters of Charity. 17th-18th Centuries by Matthieu Brejon de Lavergnée, translated from the French by Marie Poole, DC, & Margaret Barrett, DC, 2020." *Women's History Review*. 2022, 31(5). 897–899. <https://doi.org/10.1080/09612025.2022.2047294>
10.
2021 Peake, Rose-Marie, "Review: Alicia Spencer-Hall and Blake Gutt (eds). Trans and Genderqueer Subjects in Medieval Hagiography. Amsterdam University Press: Amsterdam, 2021". *Mirator*. 2021, 21(1). 65–68. <https://journal.fi/mirator/article/view/111056/66692>
11.
2019 Peake, Rose-Marie, "Arvio ("Review"): Sini Mikkola, Rakkaat sisaret, riehaantuneet rouvat: Martin Lutherin naiset. Helsinki: Kirjapaja, 2019. 315 s.". *Teologinen Aikakauskirja* 2020, 5(125). 474–476.
12.
2019 Aali, Heta & Rose-Marie Peake, "Suomalainen Ranskan historian tutkimus nyt ja tulevaisuudessa" ("Finnish historical research on France now and in the future"). *Ennen ja nyt: Historian tietosanomat*. 2019(1). <https://journal.fi/ennenjanyt/article/view/108913/63905>
13.
2019 Pakkanen, Johanna, Rose-Marie Peake & Outi Santavuori, "Toisenlaisia naisia ja entisiä heteroita: vuoropuhelu seksuaalisen identiteetin kertomisen keinoista ja ongelmista" ("Dialogue on the strategies and problems in accounts of sexual identity"). *SQS: Suomen queer-tutkimuksen seuran lehti*. 2019, 13(1–2). 80–87. <https://doi.org/10.23980/sqs.89148>

14.
2015 Peake, Rose-Marie, "Arvio ("Review"): Tanya Stabler Miller, *The Beguines of Medieval Paris. Gender, Patronage, and Spiritual Authority* (Philadelphia: University of Pennsylvania Press, 2014)". *Suomen kirkkohistoriallisen seuran vuosikirja*. 2015, 133–134.
15.
2015 Peake, Rose-Marie, "Review: François Terzer, Caritas Pirckheimer. *Une femme voilée de liberté* (Paris: Cerf, 2013)". *Revue d'histoire ecclésiastique*. 2015, 110(1–2). 409.
16.
2011 Peake, Rose-Marie. "Voi tätä historiattomuutta! Laupeuden tytärten esikuvat 1600-luvulla" ("Role models of the Daughters of Charity in the 17th century"). *Glossae*. 2011(1). 11–14.
<https://docplayer.fi/3071114-Latinankielinen-sana-glossa-tarkoittaa-kommenttia-tai-tulkintaa-esimerkiksi-keskiaikaisissa-kasikirjoituksissa-on-glossae-reunahuomautuksia.html>

B2 Book sections, chapters in research books

17.
2017 Peake, Rose-Marie & Riikka-Maria Rosenberg, "Kahisevaa taftia ja karheitä nunnakaapuja: Luksusmuoti ja vastareaktio 1600-luvun eliitin Pariisissa" ("*Luxury fashion and a counterresponse in 17th-century elite Paris*"). In Aalto, Sari, Nyström, Samu & Peake Rose-Marie (editors). *Leivoksia, kaupunkilaisia ja sivistysaatteita. Kävelyretkiä Euroopan historiaan*. Helsinki: Kirjapaja. 2017, 260–279.

C Scientific books (monographs)

C1 Book

18.
2020 Peake, Rose-Marie, *The Power of Religious Societies in Shaping Early Modern Society and Identities*. Crossing Boundaries: Turku Medieval and Early Modern Studies. Amsterdam: Amsterdam University Press. 2020. <https://doi.org/10.5117/9789462986688>
19.
2019 Peake, Rose-Marie & Riikka-Maria Rosenberg, *Korsetti ja krusifiksi: vaikutusvaltaisia barokin ajan pariisittaria* ("*Influential Parisian women in the age of Baroque*"). Helsinki: Gaudeamus. 2019.

C2 Edited book

20.
2019 Kuuliala, Jenni, Rose-Marie Peake & Päivi Räisänen-Schröder, ed. *Lived Religion and Everyday Life in Early Modern Hagiographic Material*. Palgrave Studies in the History of Experience. Cham: Palgrave Macmillan. 2019. <https://doi.org/10.1007/978-3-030-15553-7>

C3 Special issue

- 21.

- 2019 Aali, Heta & Rose-Marie Peake, ed. *Ennen ja nyt: historian tietosanomat: Ranskan historia Suomessa 2000-luvulla "Ennen ja Nyt: Special Issue. French history in Finland in the 21st century"*). Turku: Agricola -Suomen humanistiverkko; Historiallinen Yhdistys ry; Suomen Historiallinen Seura ry; Turun Historiallinen Yhdistys ry. 2019(1).
<https://journal.fi/ennenjanyt/issue/view/7745>

D Publications intended for professional communities

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E Publications intended for the general public, linked to the applicant's research

E1 Popularized article

22.
2023 Peake, Rose-Marie, "Marie de Verneuil: Intellektuellin ranskattaren elämä ja toiminta 1800-luvun lopun Helsingissä" (*"Marie de Verneuil: life and activities of an intellectual French woman in late 19th-century Helsinki"*). In Outi Merisalo & Sini Sovijärvi (editors). *Ranska Helsingissä*. Roma: Artemisia edizioni, 2023, 149-179.
23.
2023 Peake, Rose-Marie, "'Aion olla erittäin ulkona kaapista!' Opiskelijoiden ajatuksia sateenkaarihistorian merkityksestä" (*"I will be very much out of the closet!' Students' thoughts on the importance of queer history"*). *Trivium-blogi*. 23.11.2022.
<https://research.tuni.fi/trivium-fi/blogi/aion-olla-erittain-ulkona-kaapista-opiskelijoiden-ajatuksia-sateenkaarihistorian-merkityksesta/> (blog text)
24.
2022 Peake, Rose-Marie, "Suomi–Ranska-yhdistysten liiton varhaiset alkujuuret: Alliance française ja Marie de Verneuil" (*"Early history of the Fédération des associations franco-finlandaises: Alliance française and Marie de Verneuil"*). *Fran-Su: SRYL 75 -juhla-julkaisu*. Suomi-Ranska-yhdistysten liitto ry. 2022, 29–32. <http://www.suomi-ranska.com/wp-content/uploads/2022/05/SRYL75-web.pdf>
25.
2019 Peake, Rose-Marie & Outi Santavuori. "Aluksi" (*"Introduction"*). In Peake, Rose-Marie & Santavuori, Outi (editors). *Entiset heterot: kuinka löysin itseni sateenkaaren alta ("Late bloomers: how I discovered my queerness"*). Jyväskylä: Atena. 2019, 7–17.
26.
2019 Peake, Rose-Marie & Ida Kärkkäinen, "Sateenkaarihistoriakuukautta juhliitaan toista kertaa Suomessa marraskuussa 2019". *Trivium-blogi*. 31.10.2019. <https://research.tuni.fi/trivium-fi/articles/sateenkaarihistoriakuukautta-juhliitaan-toista-kertaa-suomessa-marraskuussa-2019/> (blog text)
27.
2017 Peake, Rose-Marie, "Katolisen reformaation 'Lutheria' etsimässä, osa 1/3: Katolilaiset, pistäkää hanttiin" (*"Searching for "Luther" in the Catholic Reformation, part 1/3"*). *Reformaation rajapinnoilla* blog. 7.3.2017.
<https://reformaationrajapinnoilla.wordpress.com/2017/03/07/katolisen-reformaation-lutheria-etsimassa-osa-13-katolilaiset-pistakaa-hanttiin/> (blog text)
- 28.

- 2017** Peake, Rose-Marie, ”Katolisen reformaation ’Lutheria’ etsimässä, osa 2/3: Pyhimykset ja Suuri Katolinen Kertomus” (*”Searching for ”Luther” in the Catholic Reformation, part 2/3”*). *Reformaation rajapinnoilla* blog. 11.3.2017.
<https://reformaationrajapinnoilla.wordpress.com/2017/03/11/katolisen-reformaation-lutheria-etsimassa-osa-23-pyhimykset-ja-suuri-katolinen-kertomus/> (blog text)
- 29.**
- 2017** Peake, Rose-Marie, ”Katolisen reformaation ’Lutheria’ etsimässä, osa 3/3: Bernini – katolilaisten ’Luther’?” (*”Searching for ”Luther” in the Catholic Reformation, part 3/3”*). *Reformaation rajapinnoilla* blog. 14.3.2017.
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- 2014** Peake, Rose-Marie, ”Arvio (*”Review”*): Nojatuolimatka ortodoksiluostareihin: Vesa Takala & Jyrki Härkönen, Sielun saarille. Suomen lähialueiden luostareita (Helsinki: Kirjapaja, 2014)”. *Agricola - Suomen historiaverkko*. 2014.
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E3 Popularized monograph

- 31.**
- 2019** Peake, Rose-Marie & Outi Santavuori, ed. *Entiset heterot: kuinka löysin itseni sateenkaaren alta* (*”Late bloomers: how I discovered my queerness”*). Jyväskylä: Atena. 2019.
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- 2017** Peake, Rose-Marie, Sari Aalto & Samu Nyström, ed. *Leivoksia, kaupunkilaisia ja sivistysaatteita: Kävelyretkiä Euroopan historiaan* (*”Macaroons, urban dwellers and erudition: walks in European history”*). Helsinki: Kirjapaja. 2017.
- 33.**
- 2017** Eva Ahl-Waris & Rose-Marie Peake, ed. Birgit Klockars: *Turun piispa Hemming* (*”Hemming, bishop of Turku”*). Translation from Swedish to Finnish by Eva Ahl-Waris, proof reading by Rose-Marie Peake. Turku: Birgittalaissisarten ystävät. 2017.
- 34.**
- 2012** Peake, Rose-Marie, *Villa Frenckell, Huvilakatu yksi: Idyllin värikkäät vaiheet* Helsinki: Cargotec. 2012. (monograph, also in Swedish and in English by the name *Villa Frenckell: the colourful history of an idyll in Southern Helsinki*).

F Public artistic and design activities

- 35.**
- 2019** Peake, Rose-Marie & Riikka-Maria Rosenberg: Planning and production of a fashion shoot inspired by 17th-century fashion. Designer: Carolina Forss. Photographer: Emma Sarpaniemi. In collaboration with Sinebrychoff Art Museum, Helsinki. 2019.

- 36.**
2019 Peake, Rose-Marie & Riikka-Maria Rosenberg: Planning of a virtual reality environment with the theme of 17th-century fashion and living. In collaboration with Peili Vision Oy, Helsinki. 2019.

G Theses

- 37.**
2015 Peake, Rose-Marie, *The Daughters of Charity and Moral Management in Seventeenth-Century France: Creating Conservative Catholics, Securing Survival*. Doctoral thesis. Helsinki: University of Helsinki. 2015.

H Patents and invention disclosures

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I Audiovisual material, ICT software

- 38.**
2024 Peake, Rose-Marie: Screenwriter and presenter of an educational video for the general public on lesbian relationships in history, in Finnish. Finnish association Friends of Queer History. June 2024. <https://www.youtube.com/watch?v=BeGIYnKc2hU>

See also F.